

Visual Culture in Crisis: Britain, c.1800 – Present

Friday 10th May – Saturday 11th May 2013
Bowland Auditorium, Berrick Saul Building, University of York

Keynotes: Professor Christopher Pinney (UCL), Dr Eric M. Stryker (SMU), Dr Chad Elias (University of York) and Corinne Silva (artist)

The word 'crisis' is frequently invoked to assess Britain's current place in the world: crises in finance, journalism, politics and geopolitics dominate the media, all of which see the term used both to reflect, and manipulate, a sense of uncertainty and confusion on personal, national, and global levels. This conference seeks to explore how visual cultures in Britain during the 19th and 20th centuries have simultaneously responded to – and emerged from – the successive crises that have been deemed to constitute the country's (post)colonial modernity.

Supported by the British Art Research School at the University of York and the Paul Mellon Centre for Studies in British Art

All welcome - to register please email visualcultureincriisis@gmail.com

For the full schedule and speaker abstracts, visit
www.visualcultureincriisis.wordpress.com